

## **Guidelines for NJSIAA Tennis Officials working with Photographers, Videographers & Press at NJSIAA Tennis Matches**



### **Photographers & Videographers:**

With NJSIAA working press credentials, they are allowed on-court during the match to take photography and video as long as certain conditions are met (see below)

- A. While on-court, they are only allowed to be positioned at the net post area, preferably in a kneeling or seated position
- B. They may only move from court to court or leave the playing area on changeovers. However, if they can move quickly, they may change courts at the end of a game
- C. If their equipment makes excessive noise and disturbs any player, the official should ask the photographer to not use that equipment, find a way to reduce the noise or leave the courts
- D. They must place their cell phone on a silent mode
- E. While on-court, they may not speak with the players. If player names are needed, then they can ask the coach
- F. During the warm-up (only), they may move to other positions on the court to take pictures/video as long as they do not disturb the players

### **Dealing with the Press (Writers):**

The press must interview players off-court unless the play is completed on the courts in which the player and the press is located

**NJSIAA tennis officials should review these guidelines with the working press prior to having them enter the court**

**NJSIAA tennis officials may ask the press to leave the playing area if any of these rules are broken. The NJSIAA tennis official is the final authority regarding who is allowed on the courts and what is reasonable and acceptable**

**The NJSIAA tennis official should address any actions by photographers, press, spectators, coaches, etc. that may affect the match integrity (including continuous play of the tennis match)**